HOLD FAST

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to the

UNORDINARY

Constance Anne

HOLD FAST

19th March - 4th April 2026

Constance


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Constance Anne

Constance is an artist based in London. Her art celebrates the oddly beautiful characters that inhabit her imagination. She was born in Liverpool and so grew up immersed in a vibrant and diverse city of people and creativity. She took a Masters in Engineering at Imperial College London and became so consumed by the City that she has made it her home.

For the first few years of her career she worked in the engineering industry, but she has painted since childhood and her true passion has been to paint. About two years ago she finally succumbed to the irresistible pull of the art world and has now made it her career.

She has always been fascinated by people, personalities and colour and since diving into art as a full time career, she has had the joy of being able to spend her days painting the images and stories that have lived in her subconscious, but which can now spill onto canvas.



HOLD FAST

Some may be familiar with the nautical term 'hold fast', a command given to sailors facing an approaching storm. The sharp warning to grip tight to the ship's rigging to avoid
being washed overboard, as the ship plunges through wind and waves, uncertain what the outcome will be...

Whilst conditions are not as perilous in London W2, Nicholas Chandor, Founder-Finder of design studio Peacock and Family wished to take the ethos of being a survivor of the storm and create a visual journey for inquisitive collectors. Often far from conventional, HOLD FAST champions items with intrigue, with stories known or unknown, saved and gathered together from 'drifting in the open sea'.

HOLD FAST is an intimate and inviting space; a venue which showcases a collection of delightfully unexpected pieces, a place for thought provoking events and exhibitions... a refuge from the storm of the world.
All aboard for a Voyage for the Intrepid...

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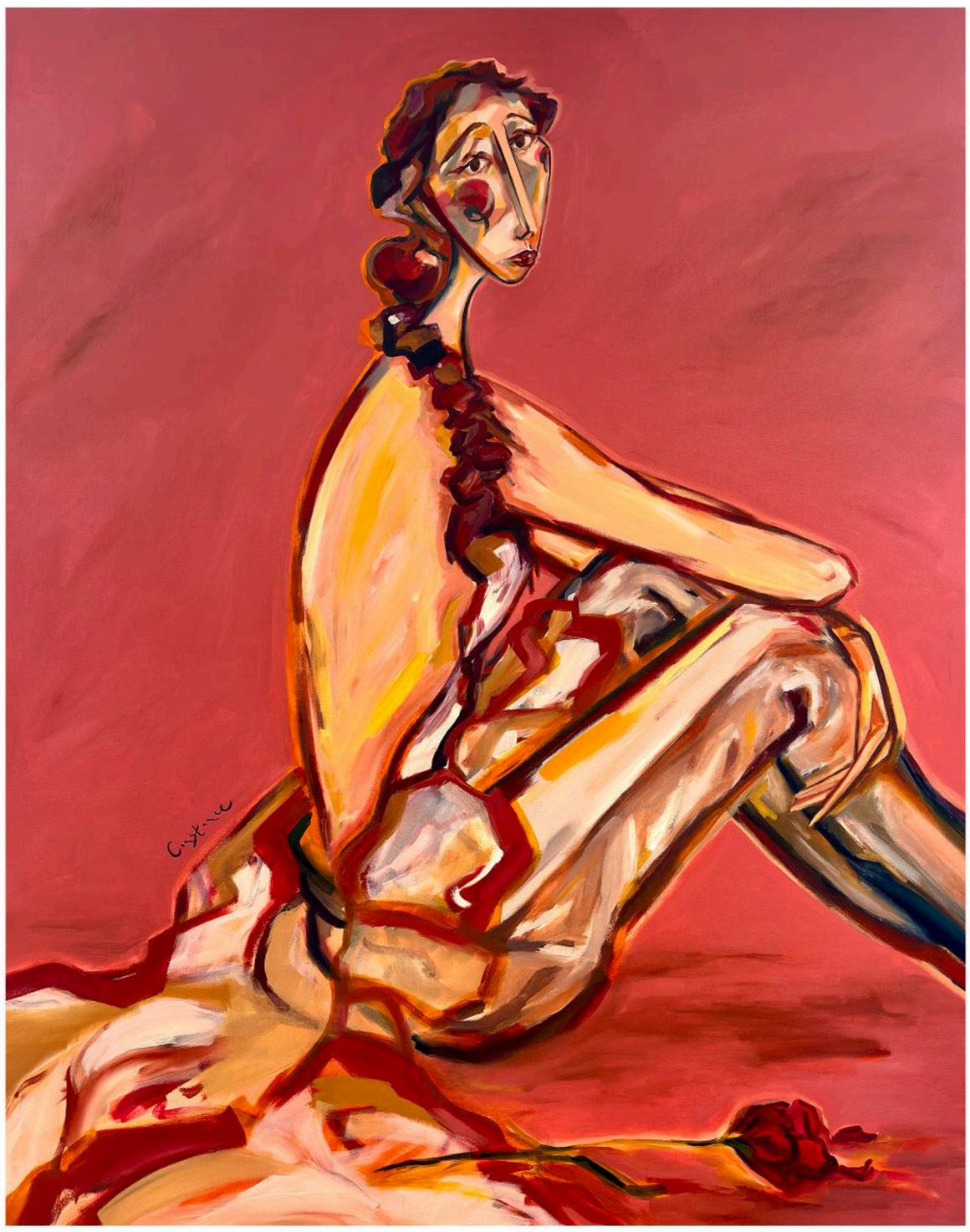
The paintings shown in “Hold Fast to the Unordinary” are a special series of figures celebrating the beauty and oddness (the unordinary) in us all. The figures all have whimsical, statuesque, and enigmatic qualities which challenge what we call "normal." Constance has wanted to create an emotional connection between the viewer and the painting. Bringing together the moods of joy and melancholy, so that one is drawn in to reflecting upon the balance each emotion holds within the particular character portrayed.

There is a progression from Constance’s first solo show in June last year, she has explored emotion, not only through the image and distorted proportions of the personalties on the canvas, but with the use of colour. She has used a distinct and unique colour palette for each painting, with a burst of different colours exploding onto the facial features and clothing.

The series includes both large and small framed paintings, together with some studies and sketches which have inspired the works.

She has been delighted to celebrate this new series with HOLD FAST as it is part of her philosophy that we should all hold fast to everything that makes each of us unique, celebrating the joy and diversity of humanity.

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‘Fiorella’

150 x 120
cm

Description

A portrait of a female figure (face and body). Sitting on the floor, holding herself. Looking back over her shoulder, vulnerable but with hope. A rose on the floor in front of her. Wearing trousers and a backless dress.

Medium & Surface

Heavy body acrylic on canvas.



‘Mason’

50 x 50
cm

Description

A portrait of a male figure (face and upper body). Resting/ leaning on his hand.



Framed size: 53.5 x 53.5 cm

Medium & Surface

Heavy body acrylic on canvas.



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‘Mia and Angelo’

100 x 80
cm



Description

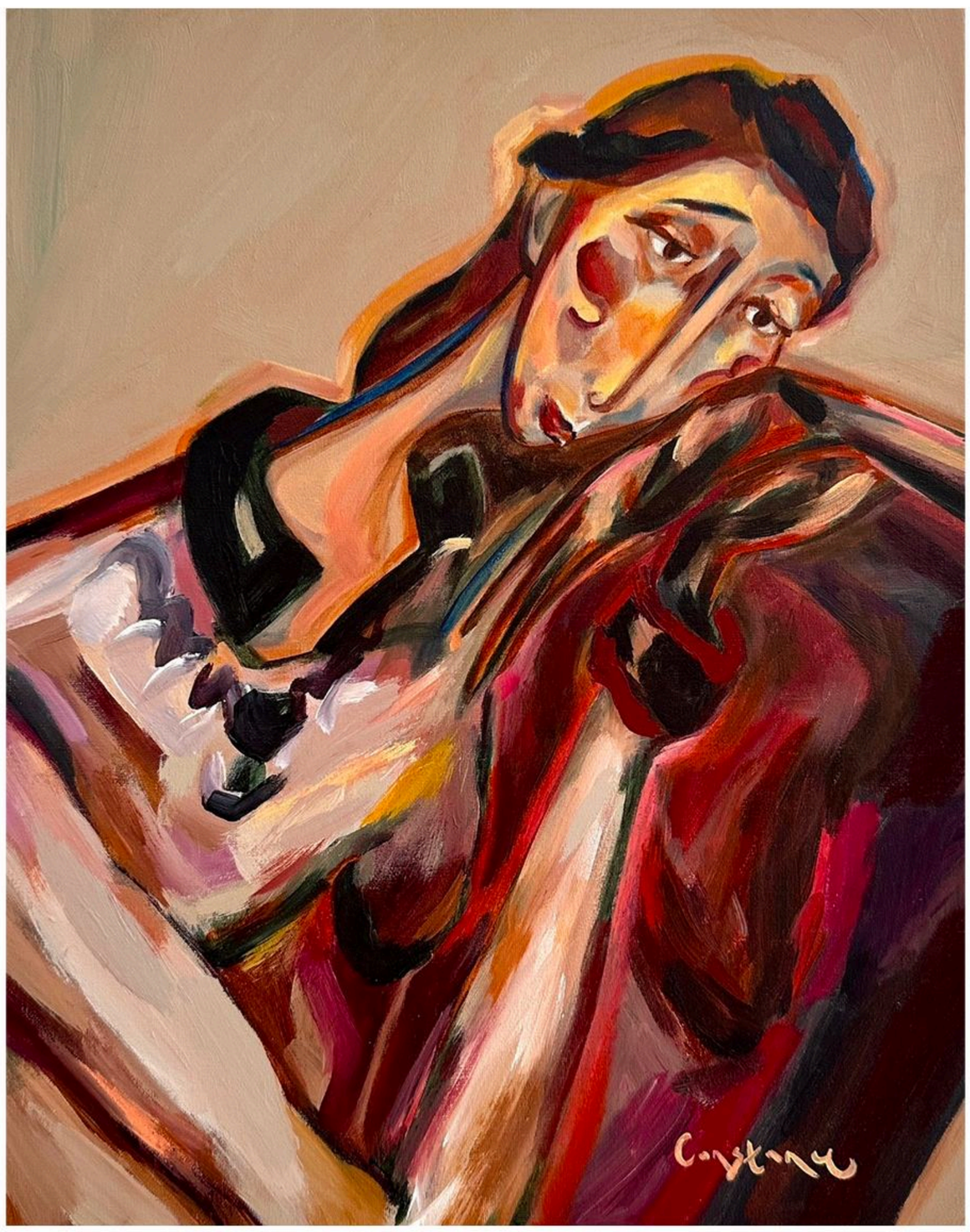
A portrait of a female and male figure together (face and body). Holding each other.

Framed size: 115 x 95 cm

Medium & Surface

Heavy body acrylic on heavy weight canvas.

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‘Vivienne’

30 x 24
cm



Description

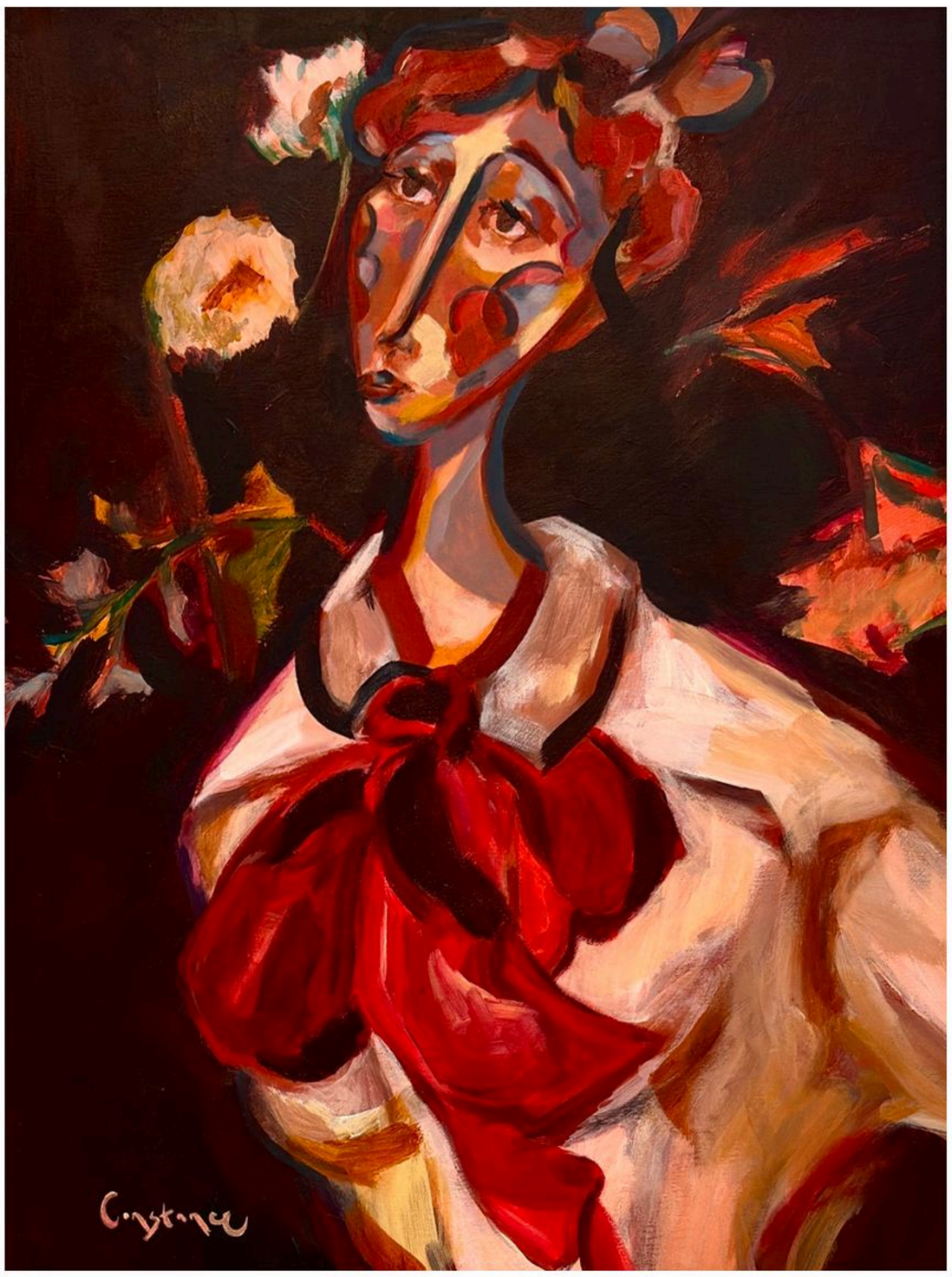
A portrait of a female figure (face and upper body). Leaning on hands and resting on a chair.

Framed size: 43 x 37 cm

Medium & Surface

Heavy body acrylic on canvas.

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‘Camille’

40 x 30
cm



Description

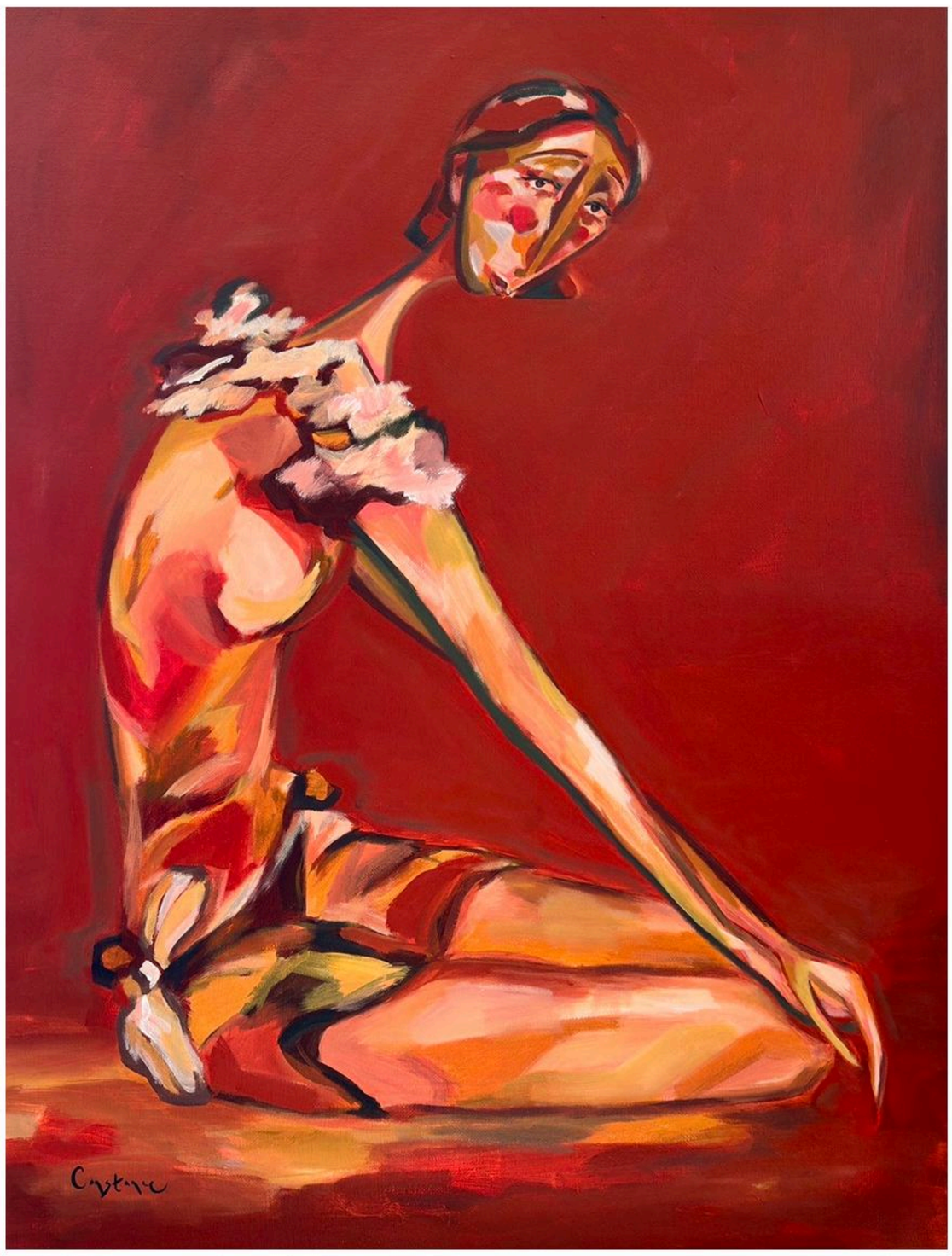
A portrait of a female figure (face and upper body). Wearing a white shirt with a giant red bow. Flowers framing the face.

Framed size: 52 x 42 cm

Medium & Surface

Heavy body acrylic on wooden panel.





‘Stephanie’

80 x 60
cm



Description

A portrait of a female figure (face and body). With a short bob, her head tilted down and wearing a short dress.

Framed size: 88 x 68 cm

Medium & Surface

Heavy body acrylic on canvas.



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‘Rosália’

40 x 30
cm



Description

A portrait of a female figure (face and upper body) holding a vase of flowers next to her face.

Framed size: 72 x 62 cm

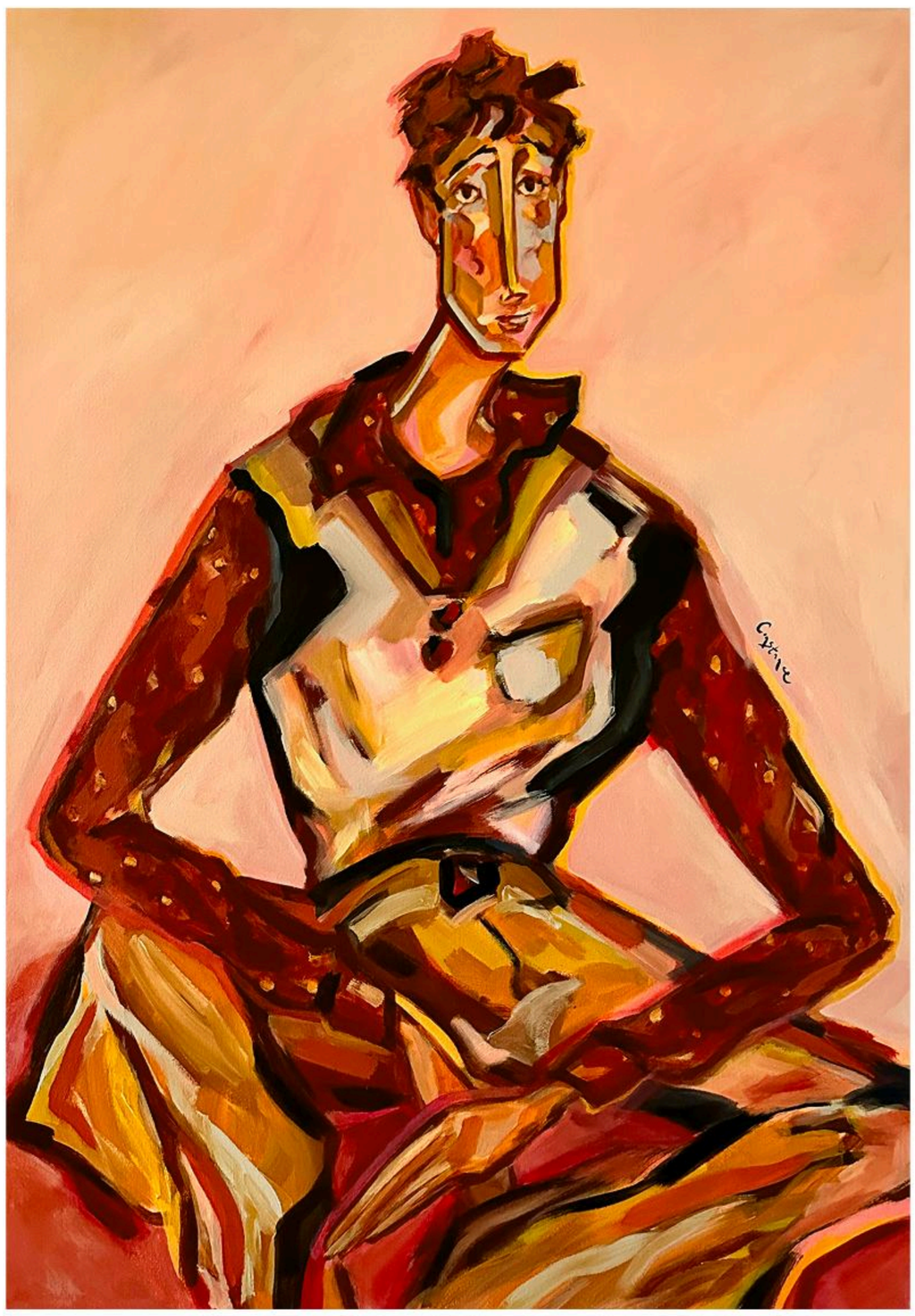
Medium & Surface

Heavy body acrylic on wooden panel.

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‘Lucas’

100 x 70
cm

Description

A portrait of a male figure (face and body). Sitting on floor, looking forward. Wearing a dotted shirt and sleeveless V neck.

Framed size: 103 x 73 cm

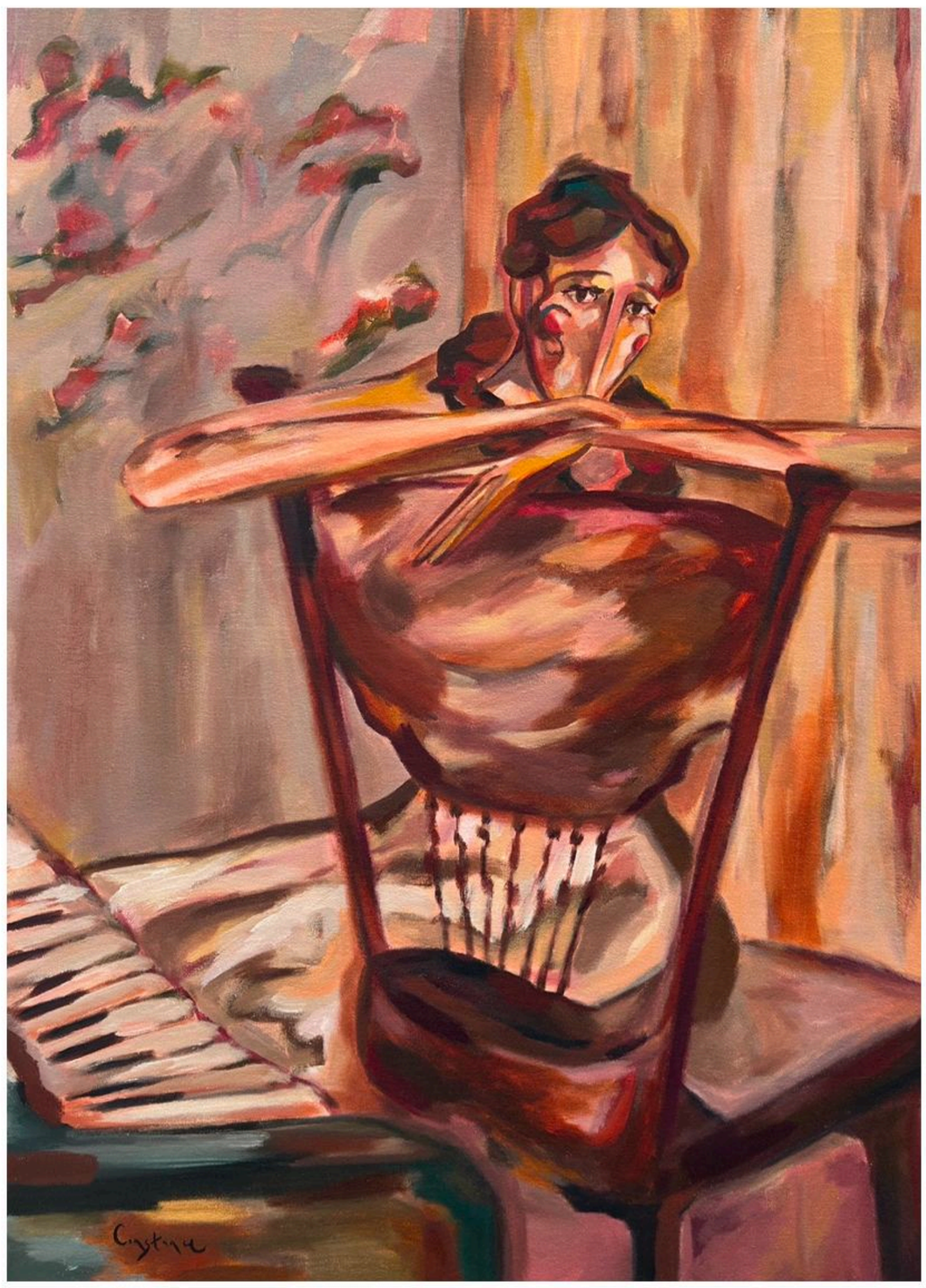


Medium & Surface

Heavy body acrylic on heavy weight canvas.



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‘Portia’

70 x 50
cm



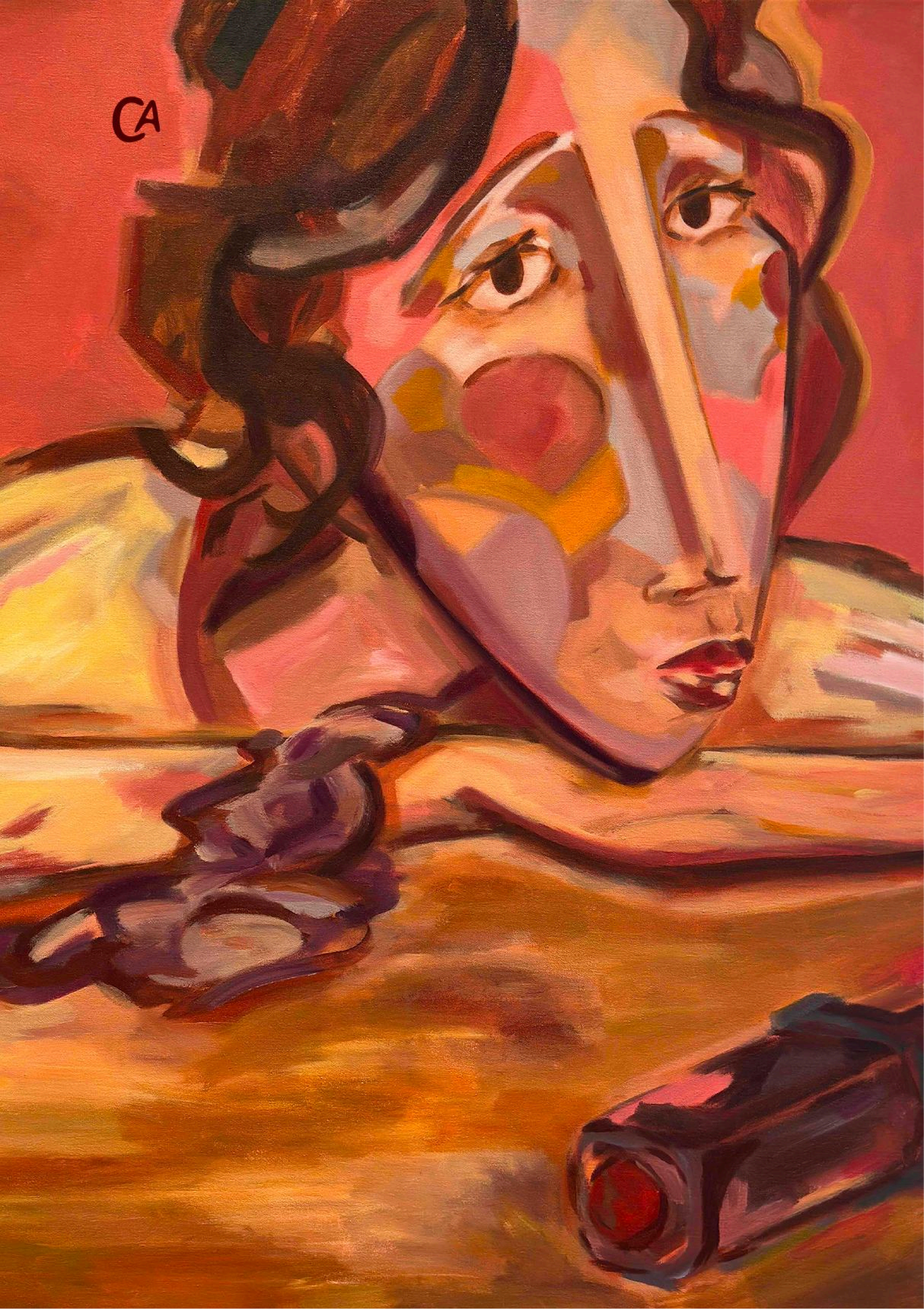
Description

A portrait of a female figure (face and body) in a white dress, leaning on a chair next to a piano. Floral wall and curtain.

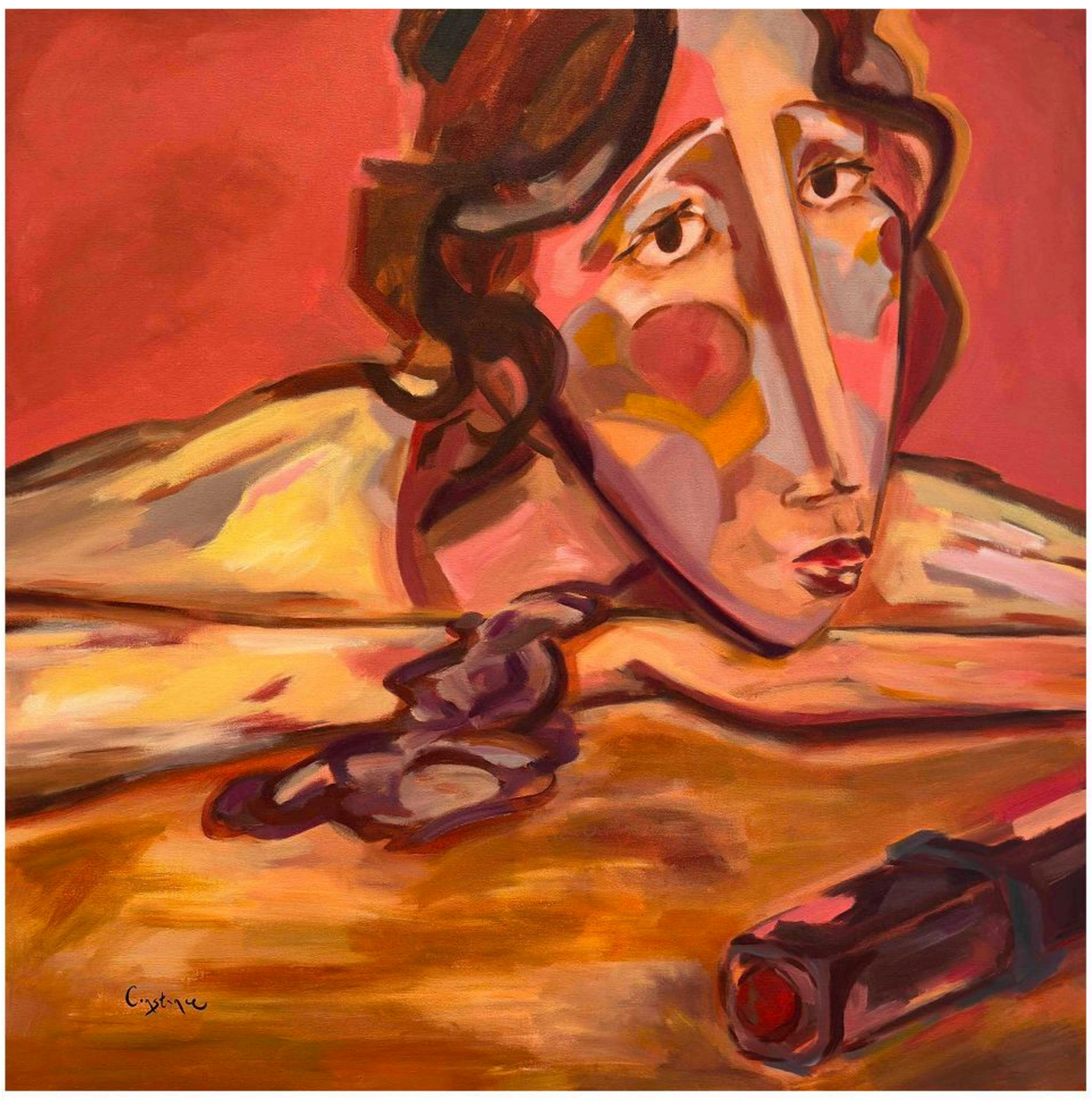
Framed size: 85 x 65 cm

Medium & Surface

Heavy body acrylic on handstretched canvas.



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‘Andréa’

90 x 90
cm

Description

A portrait of a female figure (face and upper body). Resting with her head on her hand, on a table surface. Lipstick next to her.

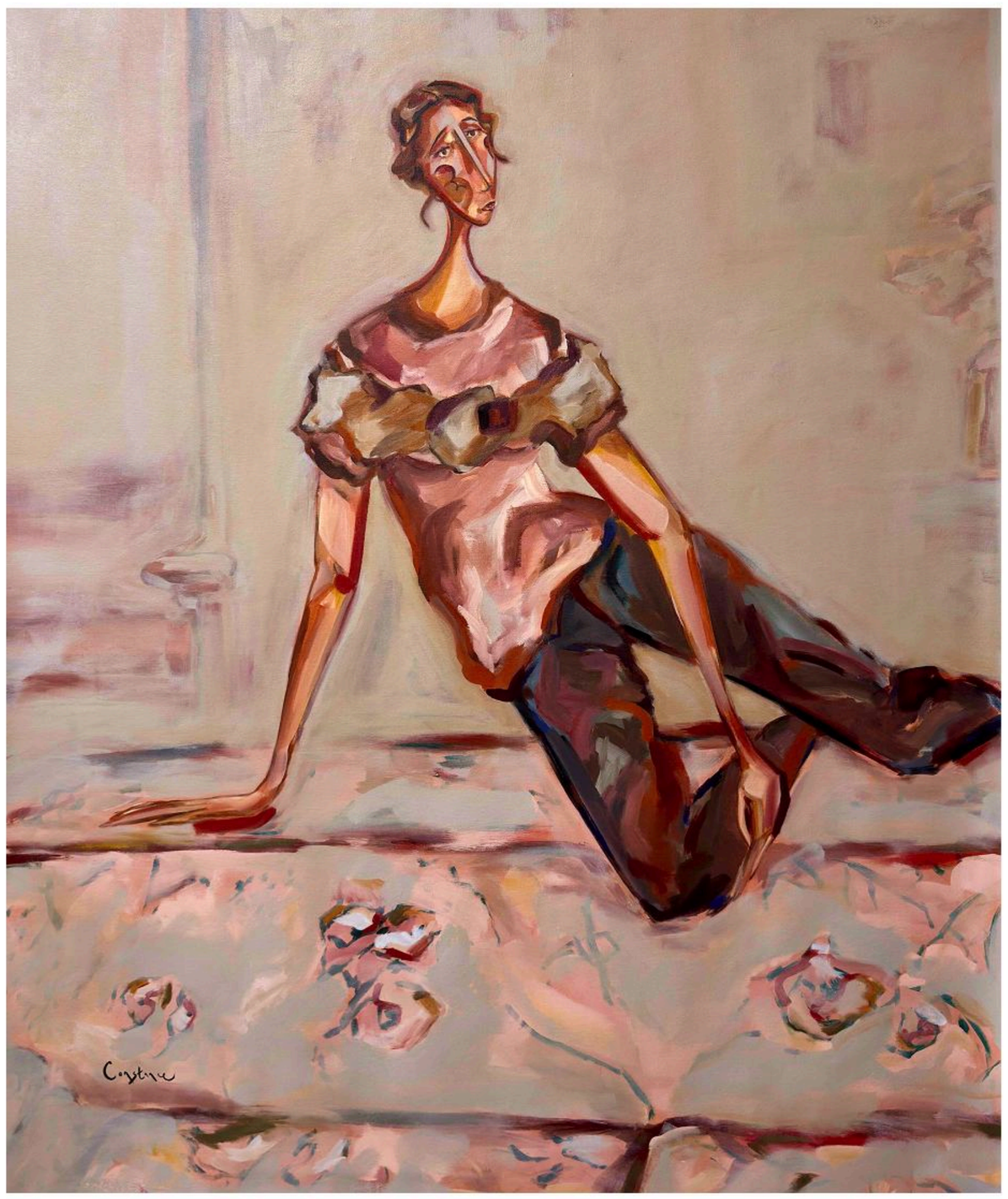
Medium & Surface

Heavy body acrylic on handstretched canvas.

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‘Evangelie’

130 x 120
cm

Description

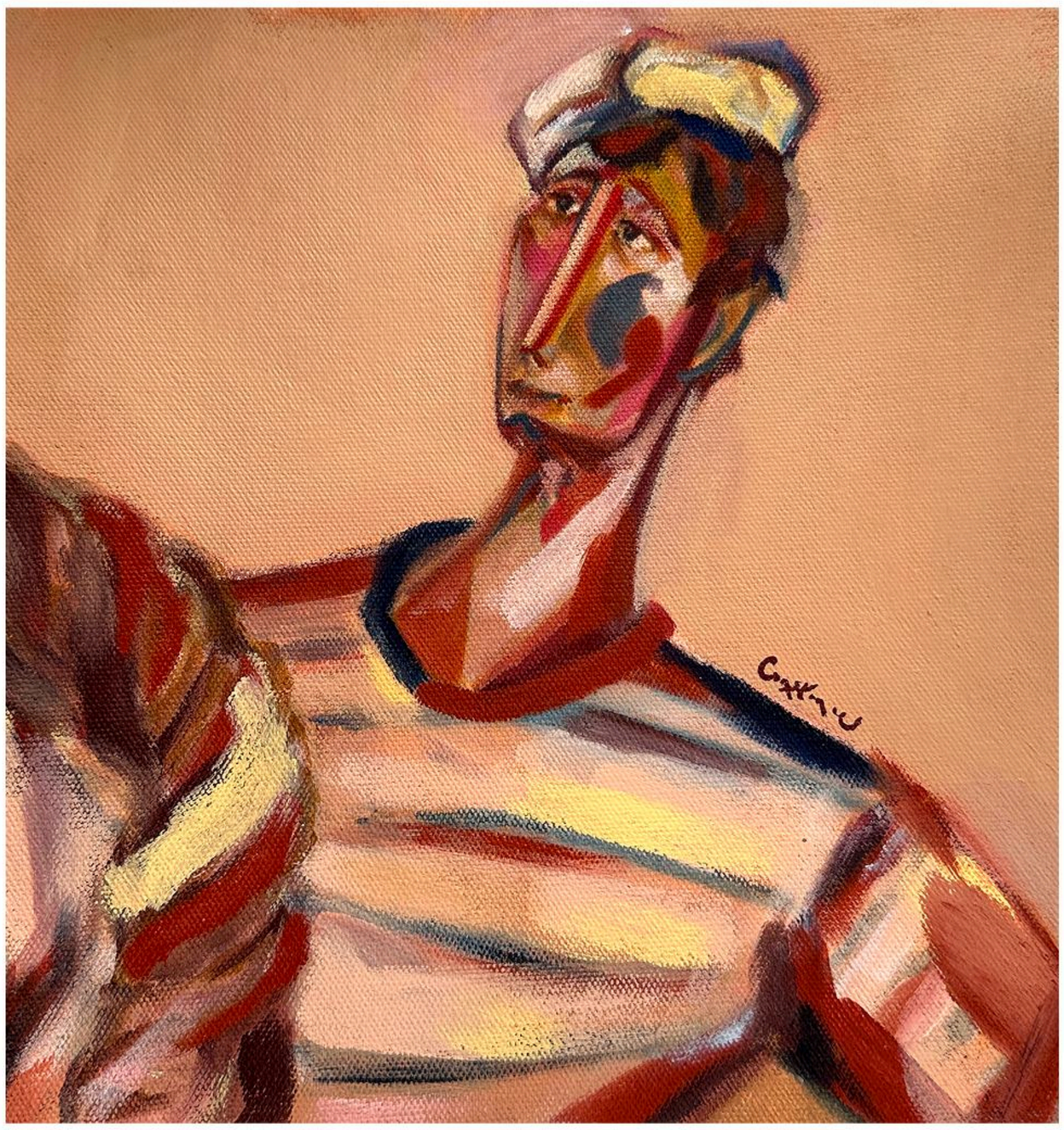
A portrait of a female figure (face and body).
Raised over a sofa, dreaming.

Medium & Surface

Heavy body acrylic on canvas.

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‘Federico Sets Sail’

21 x 21

cm

Description

A portrait of a male figure (face and upper body). A sailor or member of the deck crew on a ship. Wearing a sailor’s hat, holding a rope on his shoulder.

Framed size: 24 x 24 cm

Medium & Surface

Heavy body acrylic on canvas.

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‘Sadie’

70 x 50
cm

Description

A portrait of a female figure (face and body). Leaning back on her elbow, on a bed. Wearing blue loungewear with black details. Holding a ribbon.



Framed size: 80 x 60 cm

Medium & Surface

Heavy body acrylic on canvas.

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‘Lincoln’

150 x 120
cm

Description

A portrait of a male figure (face and body), back facing, looking down to the rose he is holding.

Medium & Surface

Heavy body acrylic on heavy weight canvas.

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Studies and sketches

A special collection



‘Nina’

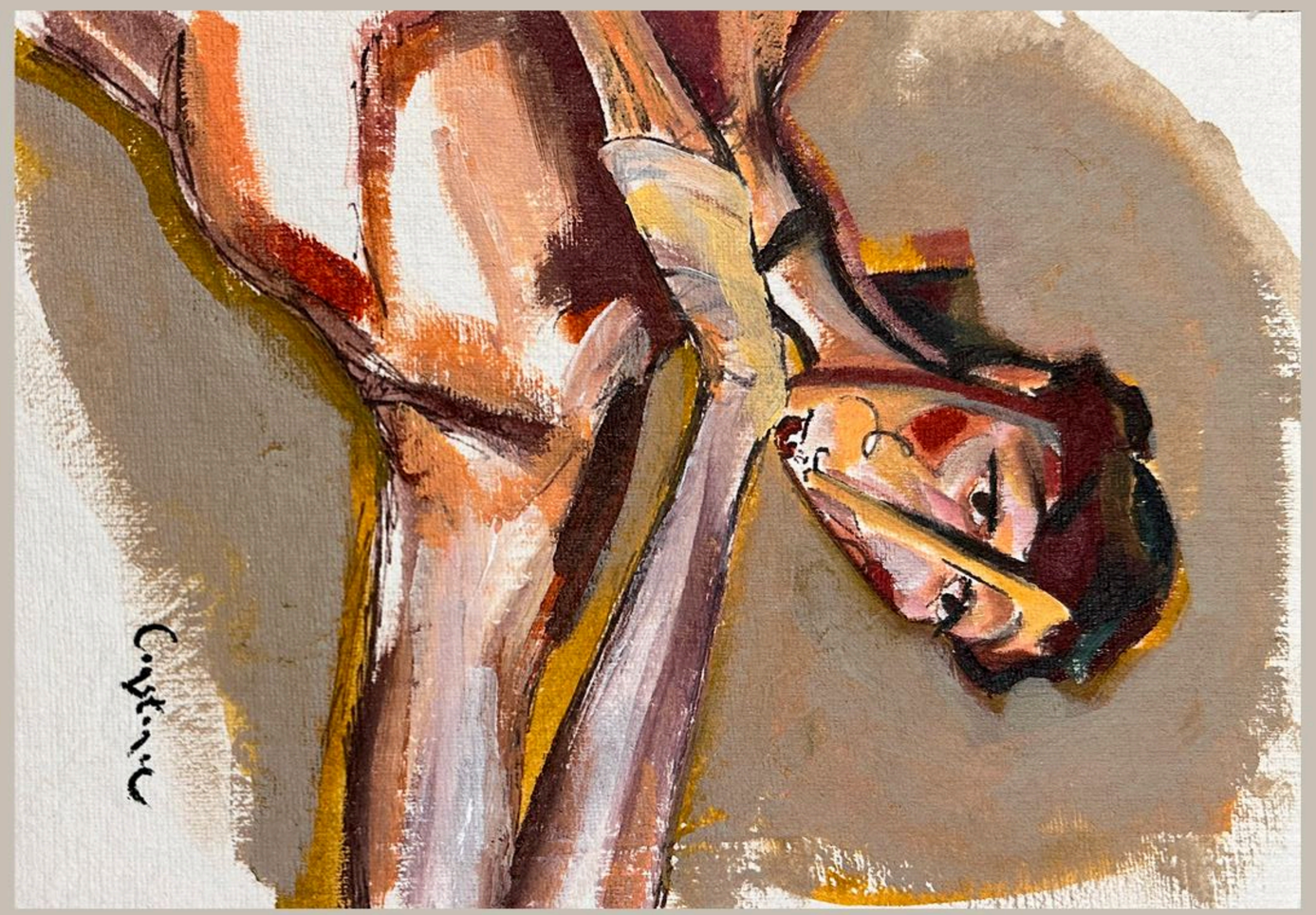
10 x 10 cm

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‘Alma the Spanish dancer’

c.A5





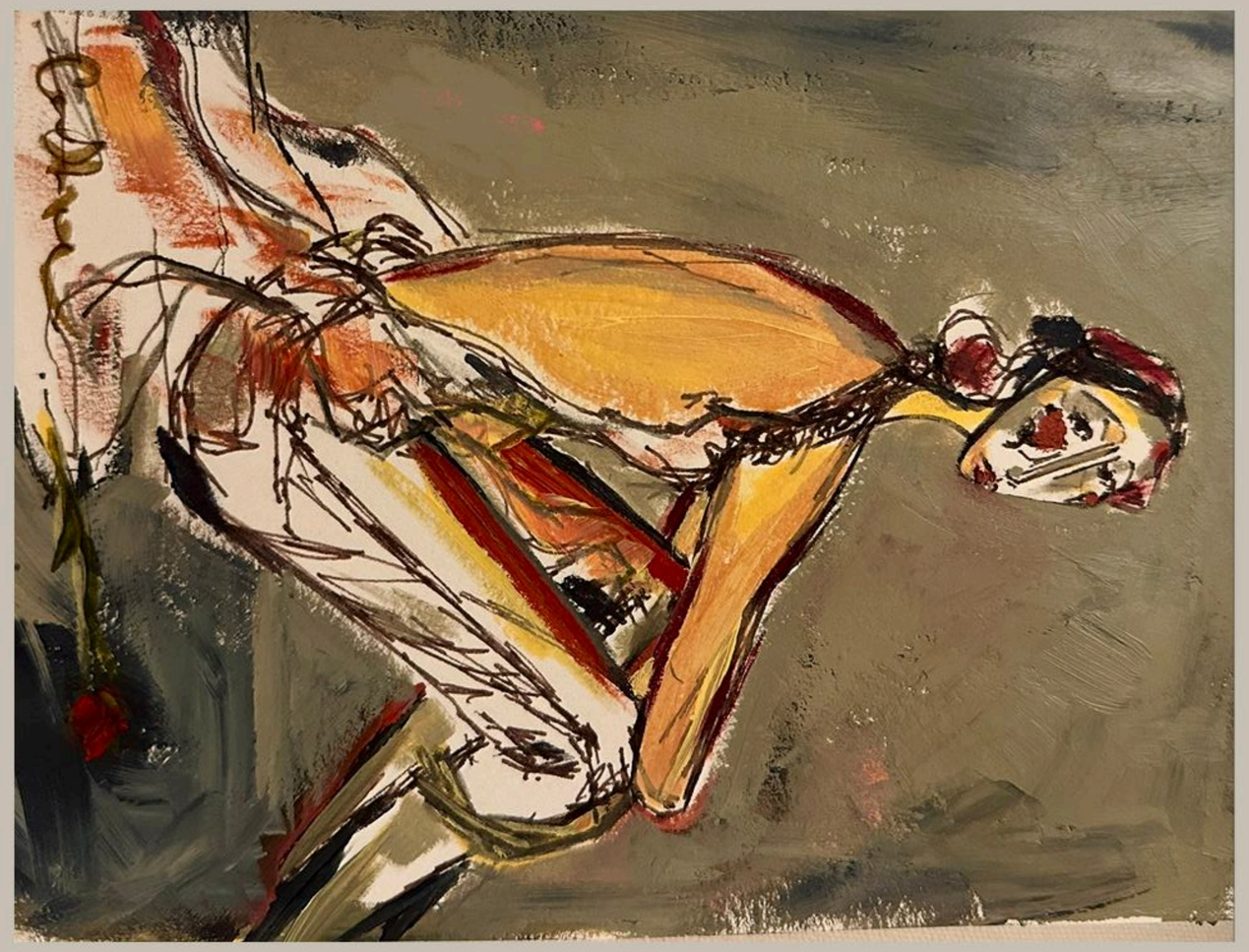
‘Isadora’

c.A5

‘Alistair’

c.A5

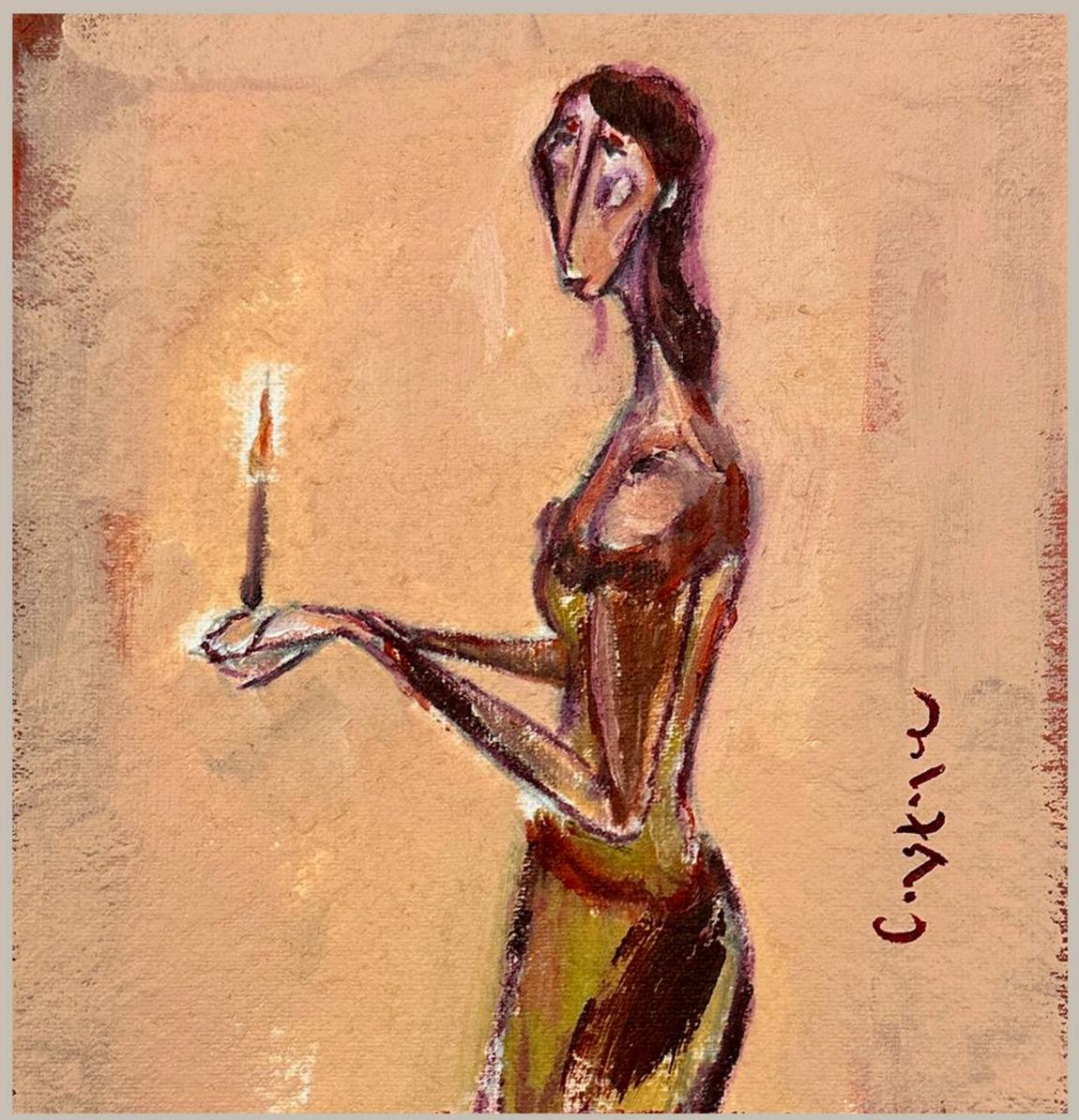




‘Fiorella study’

c.A5

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‘Millie’s Candle’ 16.5 x 16.5 cm

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‘Georgiana’

c.A5

‘Roman’ c.A5



‘Sadie sketch’ c.A5



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A message from the artist

To the passion in us all,

To the vulnerability in us all,

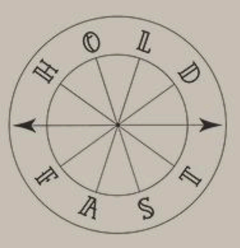
To the joy in us all,

To the intrepid in us all,

To the hope in us all,

Hold fast to the unordinary in us all

x





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